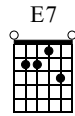


봄치 당겨치기 패턴 2

♩ = 70

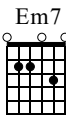
A 기본 패턴



Basic pattern for E7 chord in 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4 (accented), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The pattern is repeated twice.

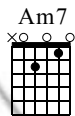
TAB: 1 3 3 1 2 2 0

B 예제 진행



Example progression for Em7 chord in 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4 (accented), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The pattern is repeated twice.

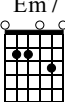
TAB: 0 3 3 0 2 2 0



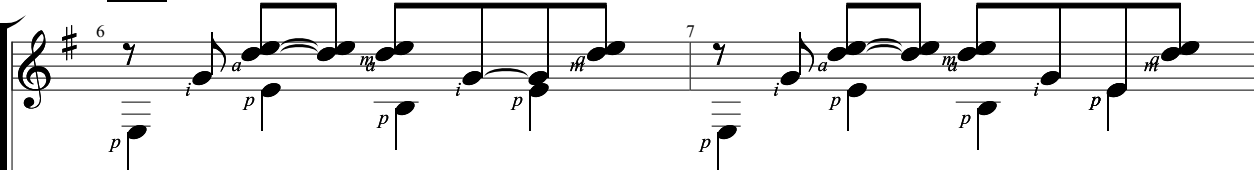
Example progression for Am7 chord in 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4 (accented), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The pattern is repeated twice.

TAB: 0 1 1 0 2 2 0

Em7



6



7

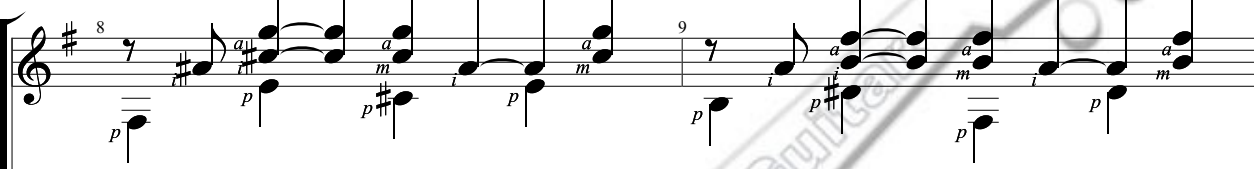
TAB

0	3	3	0	3	0	3	0
0	2	2	0	2	0	2	0
0					0		

F#7(b9)



8



9

B7



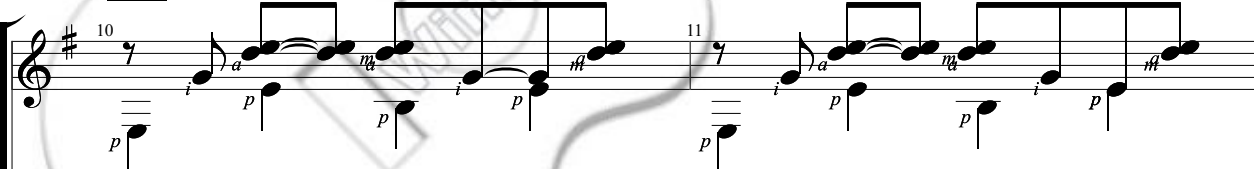
TAB

3	2	3	2	3	2	0	2	0
3	2	3	2	2	1	0	2	1
2		4		2		2		

Em7



10

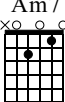


11

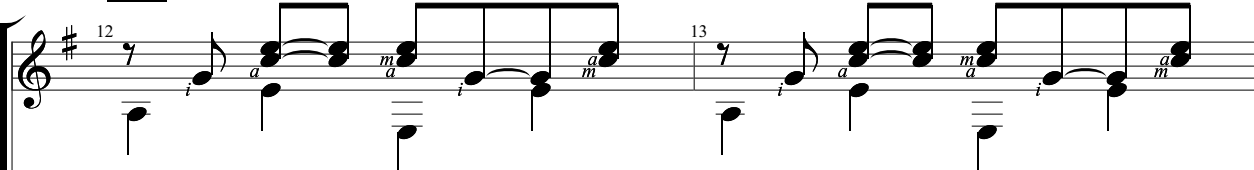
TAB

0	3	3	0	3	0	3	0
0	2	2	0	2	0	2	0
0					0		

Am7

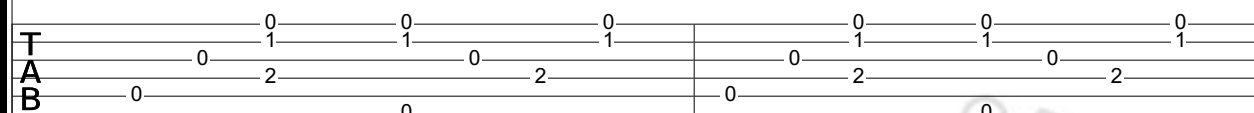


12

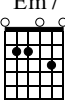


13

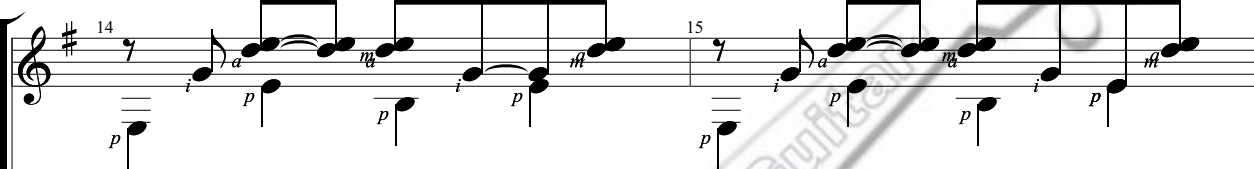
TAB



Em7

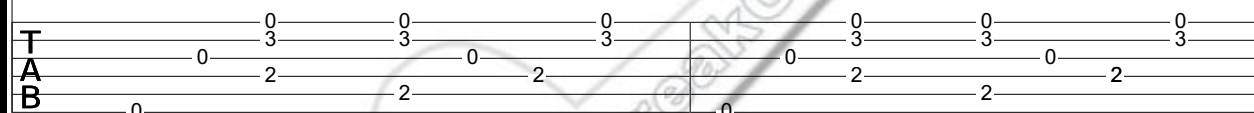


14

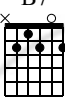


15

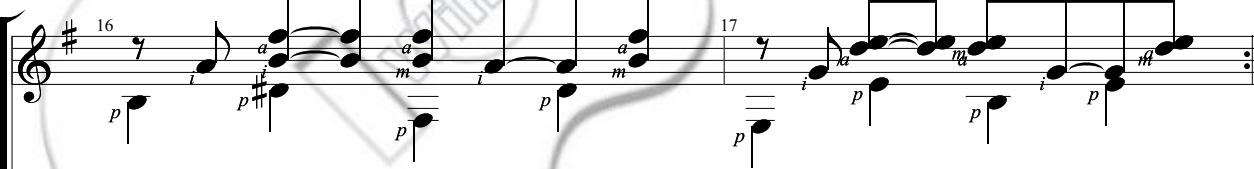
TAB



B7

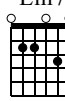


16

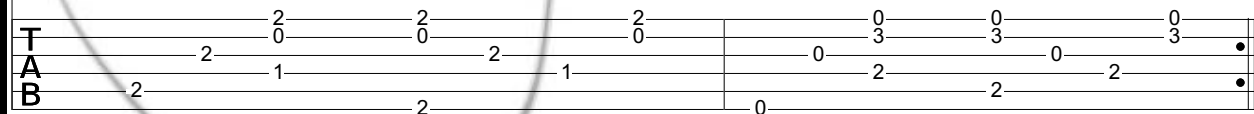


17

Em7



TAB



C

